

ANY MAN'S SISTER



LYRIC BY
BILLY EUSTACE

MUSIC BY
HAROLD DIXON

KAY-SEE MUSIC COMPANY
KANSAS CITY, MO.

NOTE!— This song was written to relate the story of a poor girl who became the victim of circumstances, which might befall any girl not knowing conditions that exist in the larger cities.

Newspapers, reformers and societies have been trying to help these poor souls who have fallen into the mercy of traffic dealers.

They are trying to eliminate these unworthy conditions and help the innocent victims to live a legitimate life again before it is too late.

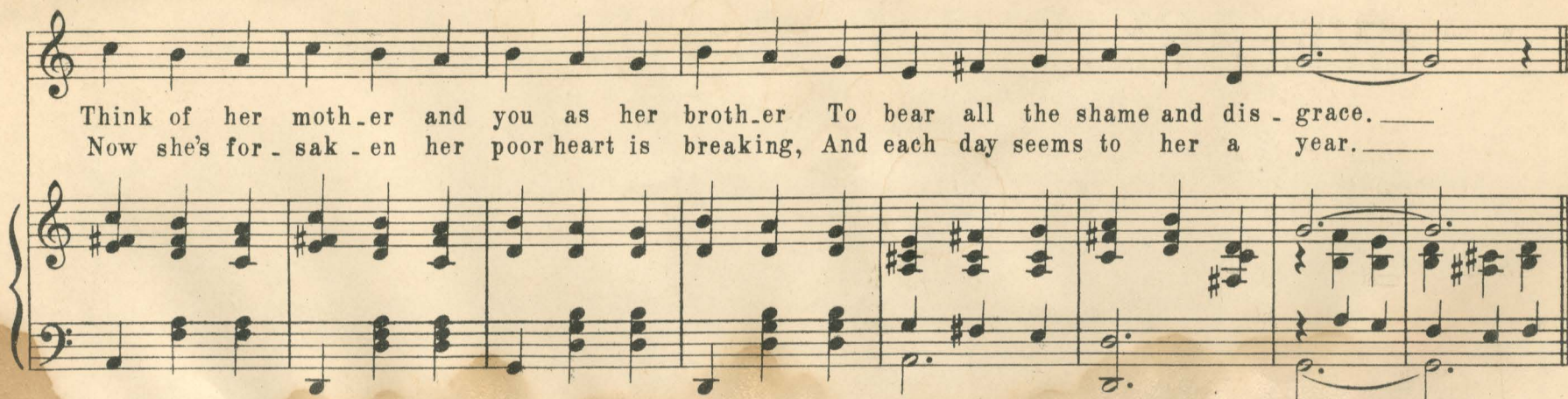
We hope this song will add to the cause.

The Writers.

Any Man's Sister

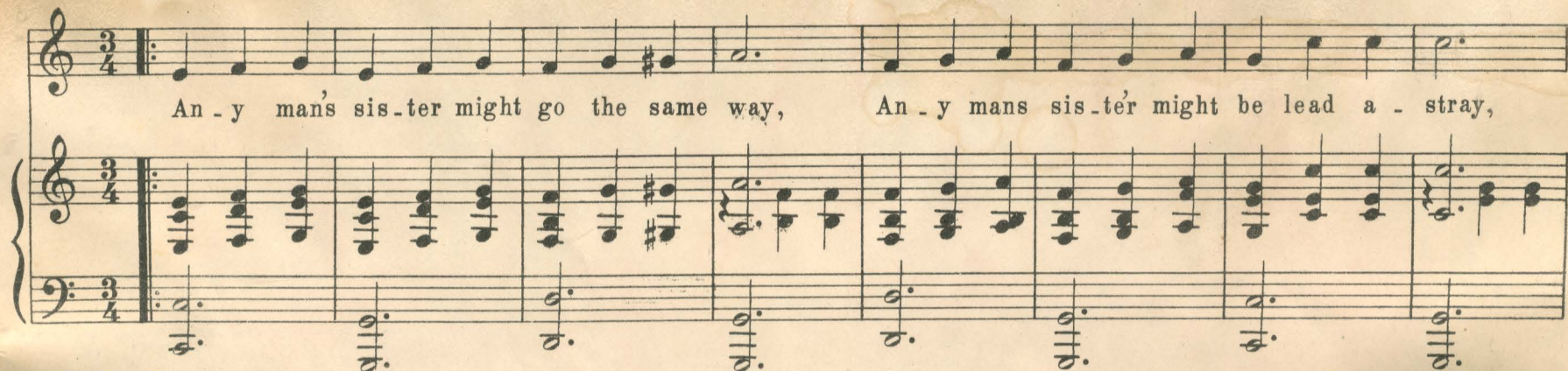
Words and Music by
Harold Dixon and Billy Eustace

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, featuring a treble and bass staff with chords and melodic lines. The first vocal line is: "She went a - way, and went a - stray. In - to the cit - y of sor - row and strife, Gone to the bad, her heart is sad. Deep - er and deep - er she sinks day by day,". The second vocal line is: "She was mis - lead, her soul is dead, That is the sto - ry of one girls sad life, Her soul is lost, she pays the cost, Friends that once knew her have all turned a - way". The third vocal line is: "Now comes the question that we have to face, Just put your sis - ter in that poor girl's place, Can she for - get all those things once held dear, Can she for - get those who once were so near,". The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

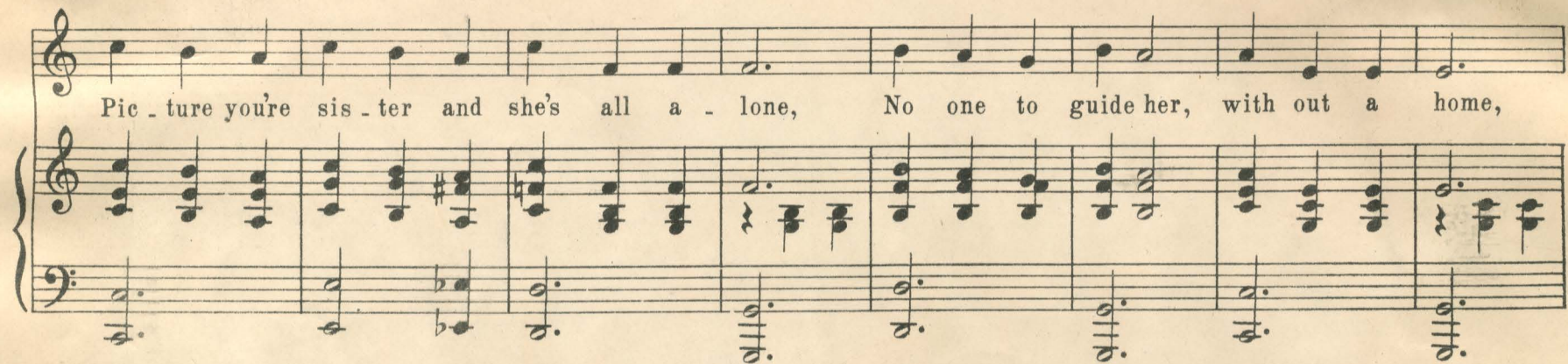


Think of her moth-er and you as her broth-er To bear all the shame and dis- grace.____
Now she's for- sak- en her poor heart is breaking, And each day seems to her a year.____

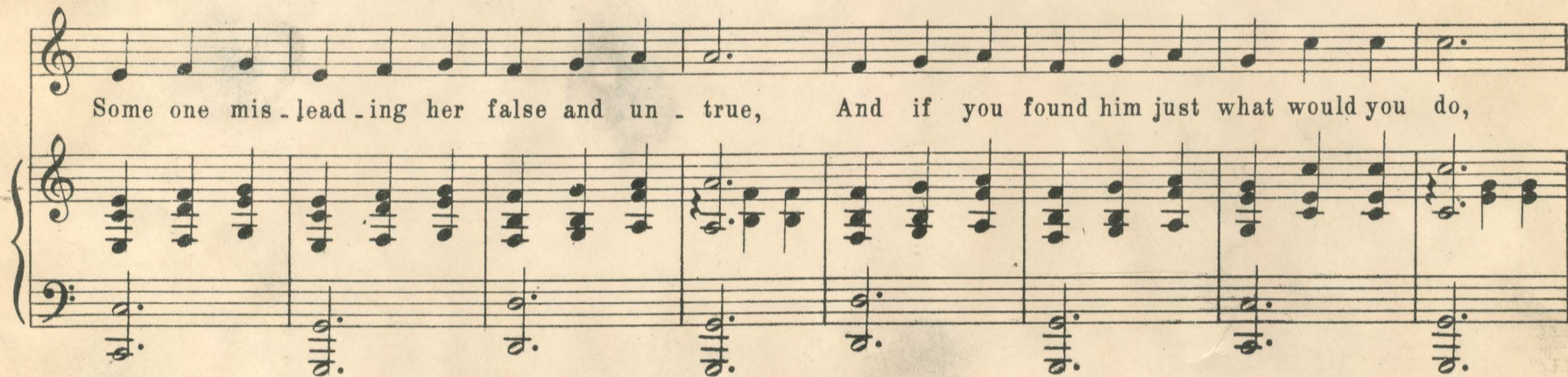
CHORUS.



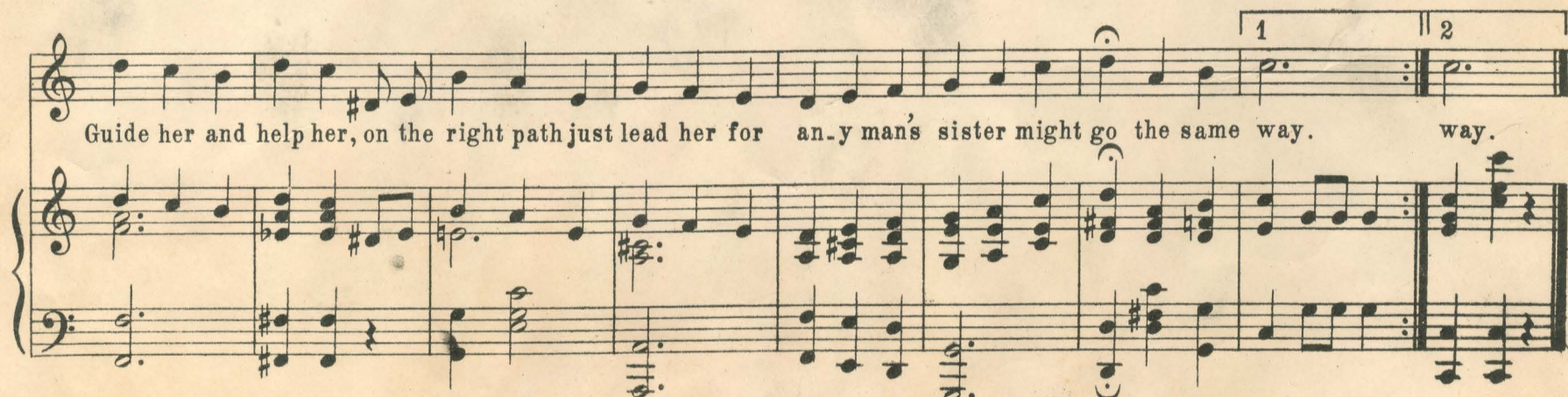
An- y man's sis-ter might go the same way, An- y mans sis-ter might be lead a- stray,



Pic- ture you're sis- ter and she's all a- lone, No one to guide her, with out a home,



Some one mis- lead- ing her false and un- true, And if you found him just what would you do,



Guide her and help her, on the right path just lead her for an- y man's sister might go the same way. way.

Try these; you'll like them:

WE ARE OUT FOR THE SCALP OF MISTER KAISER MAN

By BILLY EUSTACE and
CHARLES SUMMERS

CHORUS.

We are out for the scalp of Mis - ter Kai - ser Man, Our hands and hearts en - list - ed in this
Yan - kee plan; So buckle on your knap sacks and bid your girl a - dieu, She will prove as

p-f

The musical score for the first song is written in 2/4 time with a key signature of one sharp (F#). It features a vocal melody line and a piano accompaniment. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning of the second system. The lyrics are printed below the vocal line.

WONDERING IF YOU CARE

By BILLY EUSTACE and
HARRY HUBER

CHORUS

Won - der - ing if you love me Won - der - ing if you
care Life is so lone - ly and drear - y With - out your

The musical score for the second song is written in 3/4 time with a key signature of one sharp (F#). It features a vocal melody line and a piano accompaniment. The lyrics are printed below the vocal line.

Get them of your music dealer, or send 15c for a complete copy.

KAY-TEE MUSIC COMPANY

Kansas City, Mo.